

3 AM — Matchbox Twenty

(intro)

G C^(add9) (pause) G C^(add9) (pause)

G C^(add9) G C^(add9) G C^(add9) G C^(add9)

(verse 1)

D C^(add9) G C^(add9) G C^(add9)

She says it's cold outside and she hands me my raincoat

D C^(add9) G C^(add9) G C^(add9)

She's always worried about things like that

D C^(add9) G C^(add9) G C^(add9)

She says it's gonna end and it might as well be my fault

D C^(add9)

And she only sleeps when it's raining

D C^(add9)

And she screams and her voice is straining, she says

(chorus 1)

G D C^(add9) D G D C^(add9) D

Baby it's three a.m. I must be lonely

G D C^(add9)

When she says baby

D Em D

Well, I can't help but be scared of it all sometimes

C^(add9) G C^(add9) G C^(add9) G C^(add9) G C^(add9)

And the rain's gonna wash away I believe it

(verse 2)

D C^(add9) G C^(add9) G C^(add9)

She's got a little bit of something; God, it's better than nothing

D C^(add9) G C^(add9) G C^(add9)

And in her color portrait world she believes that she's got it all

D C^(add9) G C^(add9) G C^(add9)

She swears the moon don't hang quite as high as it used to

D C^(add9)

And she only sleeps when it's raining

D C^(add9)

And she screams and her voice is straining when she says

(chorus 2)

G D C^(add9) D G D C^(add9) D

Baby it's three a.m. I must be lonely

G D C^(add9)

When she says baby

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Well, I can't help but be scared of it all sometimes

And the rain's gonna wash away I believe it

(verse 3)

D C^(add9) G C^(add9) G C^(add9)
 She believes that life is made up of all that you're used to

D C^(add9) G C^(add9) G C^(add9)
 And the clock on the wall has been stuck at three for days, and days

D C^(add9) G C^(add9) G C^(add9)
 She thinks that happiness is a mat that sits on her doorway

D C^(add9)
 But outside it's stopped raining

(chorus 3 / outro)

G D C^(add9) D G D C^(add9) D
 Baby it's three a.m. I must be lonely
 G D C^(add9)
 When she says baby
 D Em D
 Well, I can't help but be scared of it all sometimes
 C^(add9) G D C^(add9)
 And the rain's gonna wash away I believe it
 D G D C^(add9) D
 Well, it's three a.m. I must be lonely (I must be lonely)
 G D C^(add9)
 Well, yeah when she says baby
 Em D C^(add9)
 Well, I can't help but be scared of it all sometimes

performance notes: placing a capo the first fret puts this song into the original key of A^b major.

